FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155980-A **Type of Permit:** FILMING **Release Date:** 09/13/2019

Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA
Contact Phone No. 1	213-740-2895
Contact Phone No. 2	
Fax	213-740-7308
Address	851 DOWNEY WAY, HSH 300 LOS ANGELES, California 90089
Production Title	RETURN ON INVESTMENT
Type of Production	Student

Producer	Evan O'Brien
Director	McKinley Carlin
1st AD	Sarah Jane Williams
Production Manager	Evan O'Brien
FilmL.A. Coordinator	Ramona Jones
Location Manager	Evan O'Brien
Primary Phone	Mobile - 214-207-9616
Secondary Phone	
Location Assistant	Susan Arnold
Primary Phone	Mobile - 310-780-5553
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

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Summary Information

Location

Location 1 of 1

Permit Number F00155980-A
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title RETURN ON INVESTMENT

Location Manager Evan O'Brien
Primary Phone Mobile - 214-207-9616
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description GRIFFITH PARK

Film Dates 9/7/2019 - 9/7/2019 06:00 - 12:00 1 day
9/8/2019 - 9/8/2019 07:00 - 12:00 1 day
9/15/2019 - 9/15/2019 10:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents EVAN OBRIEN - STUDENT CERTIFICATION.pdf
GRIFFITH PARK - 66437.pdf
Wilson Harding REDWOODS 66437.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Camera in car; Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; res 66437; Wilson Harding Golf Course;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: N/A

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Raul Mayen

Coordinator Note No Park Monitor required on 9/7 & 9/15 from 6am-12pm.

Special Facility Fee

Coordinator Note Park Monitor required on 7am-12pm

Coordinator Note Rider A- changes time for date 9/15 from 6am-12pm to 10am-4pm. No additional fees collected. Money was collected on original.

Parking **Base Camp** **Crew Parking**

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Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title RETURN ON INVESTMENT

Location Manager Evan O'Brien
Primary Phone Mobile - 214-207-9616
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

Parking Notes
111%u2013113 Griffith Park Dr, Los Angeles, CA 90027
Parking lot right across from Shane's Inspiration

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USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

Permit #P00155980-A

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 09/03/2019 (Expires after 30 Days)

This is to certify that Evan O'Brien (NAME OF STUDENT) is enrolled in CTPR 310 (CLASS NO.)

for the Fall (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 193-310-3002 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled Return on Investment (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Evan O'Brien	Producer	214-207-9616
McKinley Gadin	Director	651-334-9038
Deeksha Marla	DP	818-424-7080

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 09/03/2019

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 8701536326 Number of CREW members certified: 3

Sincerely,

[signature]

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

Revised 07/18/14

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Scanned with CamScanner

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Wilson Harding Golf Course 9/7/19 & 9/15/19**
- **Ok to Film inside of Park services Parking Lot 9/8/19.**
- **Ok to use cameras, reflectors, tripod, c-stands and cardboard bounces.**
- **Ok to set up crafts table with tent.**
- **Ok to park 5 cars.**
- **Must adhere to any other rules or guidelines provided by park monitor or golf staff.**
- **Company cannot dig or drill into the park property.**
- **No animals.**
- **No Catering.**
- **No Generator.**
- **No Basecamp.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-155980
(GRIFFITH PARK)

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WILSON HARDING REDWOODS

- **Ok to film at the Wilson Harding Redwoods (see attached plot plan).**
- **Not allowed to film on the Golf Course at any time.**
- **Permissible to film on a cart path adjacent to the Redwoods.**
- **Not allowed to drive carts on turf.**
- **Permissible to Basecamp in the Turf lot (see attached plot plan).**
- **Golfers have the right of way at all times and the company may not interfere with the golfers play.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Plywood must be used for rough areas.**
- **Ok for gators on the road and cart paths only.**
- **No tying off on Oak Trees.**
- **Ok for tow plant generator at left side of tee 2 road.**
- **Ok for tow plant generator on road adjacent to cart path.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Ok to transport equipment with stake beds, cube trucks, gators and golf carts.**
- **All other vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **No condors allowed inside the golf course, Redwoods or Oak Grove.**
- **10 ton trucks are prohibited on the golf course, Redwoods and Oak Grove.**
- **10 ton trucks are ok to enter off Crystal Springs Drive up to the 3-way intersection to download only.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
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NOT A PERMIT

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